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TURN THE PAGE

Turn The Page - two one act plays

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TURN THE PAGE

Table of Contents

[THE THIRD DATE](#)

[LYING NAKED](#)

THE THIRD DATE was first produced by The Rage of The Stage Players in the Pittsburgh New Works Festival, Pittsburgh, Pennsylvania. The world premiere performance was on September 25, 2008, with the following cast and crew:

Bradley - Pete Fernbaugh

Dad - Thomas David Sterner

Angela - Bethany Vahabzadeh

Director - Joseph A. Roots

Co-producers - Carrie L. Shoberg, James Michael Shoberg

Stage Manager - Jeffrey J. Prebeg, Jr.

Makeup Design - Chucky Hendershot

THE THIRD DATE was first produced in New York City by Sticks and Bones Productions (Bara Swain, producer) in "The Goldberg Variations: an Evening of Short Plays" at Roy Arias Studios, New York, New York, on October 15, 2008, with the following cast and Turn The Page - two one act plays crew:

Bradley - Ean Sheehy

Dad - Nick Ruggeri

Angela - Catia Ojeda

Director - Tom Wojtunik

Stage Manager - Chris Davis

Turn The Page - two one act plays

THE THIRD DATE

CHARACTERS:

BRADLEY

ANGELA

DAD

(Lights rise on BRADLEY'S apartment. BRADLEY happily cleans the living room of his apartment. He alternately sings stretches of Turn The Page - two one act plays lyrics when he knows them, and hums when he does not.

He uncorks a bottle of wine, sniffs it, pours himself a glass, then thinks better of drinking before she arrives. He delicately pours the wine back into the bottle, then cleans up after himself.

The buzzer buzzes. He jumps slightly, then crosses to the door and presses the button.)

BRADLEY: Come on up!

(He unchains and opens the door a few inches. He continues singing and humming and faces the mirror. He quickly untucks his shirt Turn The Page - two one act plays and backs up from the mirror, looking. He unbuttons one button. Then another. Turn The Page - two one act plays Frustrated, Turn The Page - two one act plays he unbuttons them all, quickly.)

BRADLEY: Damn!

(He Turn The Page - two one act plays exits to the bedroom. Within a few moments a hand knocks Turn The Page - two one act plays at the door.)

BRADLEY (O.S.): Come in! I'll be out in a second.

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(DAD enters. He timidly closes the door behind him and looks around. He walks over to the mirror, picks up the photo frame next to it, and looks at it. He catches his own reflection in the

mirror and stares.)

BRADLEY (O.S.): Go ahead and pour yourself a glass of wine.

(Dad breaks from the Turn The Page - two one act plays mirror and looks over at the wine. He crosses and pours himself a glass. He sniffs, sips, and swallows. He sits on the couch. Bradley enters in a new shirt.)

DAD: This wine is crap. And leaving the price tag on for \$8.99 doesn't help.

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