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*HOW TO WRITE A No. 4: Characterisation and Dialogue (How to Write a Novel) NOVEL*

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CHARACTERISATION

AND

DIALOGUE

First published in Great Britain by Anita Burgh in 2013

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## **PREFACE**

At forty-six, faced with a financial catastrophe, I began to write. I was one of the lucky ones for four years later I was published. Consequently, I have written 23 novels, many short stories and articles. For over twenty years I have been lecturing on the subject of novel writing not only in the UK but also Italy and France. However, having got a mite long in the tooth, I have decided to do no more and so I thought I would put my notes on Kindle. I am publishing each No. 4: Characterisation and Dialogue (How to Write a Novel) section or lecture separately so that readers can choose which ones are relevant to themselves.

Please understand that the opinions given are mine, and that it is based on how I write my own novels - there is no magic formula, each writer has their own method.

No one can teach anyone how to write, that is No. 4: Characterisation and Dialogue (How to Write a Novel) a gift. What I can do though is to point the way; explain what is expected; share what we have learnt; remove the fear. The idea is for you to take from it what section is useful to you and to No. 4: Characterisation and Dialogue (How to Write a Novel) discard what isn't.

## **CHARACTERISATION**

Yet another important section because time thinking about who you want in your novel is time well spent. Characters are critical. If you did not have them then your novel would not exist as such. If you think of those books you love above all others, take a moment and think, why? What is it about this one that it sticks in the memory? Perhaps you have read it several times so strong is your love for it. Why? It is well-written, it's easy to read; it's got pace; it's . . . most

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people will say, 'it has this unforgettable character No. 4: Characterisation and Dialogue (How to Write a Novel) . . .'

## **No 4 Characterisation And Dialogue No. 4: Characterisation and Dialogue (How to Write a Novel) How To Write A Novel**

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