
Energy for Power

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Energy for Power: The Kaleidoscope Project

A story of the Kaleidoscope Project

The story presented in this book focuses on the nature of power. Power is not energy. Energy is utilized to implement the creative power of a human being and humanity as a whole, and even the universe itself. Contrary to the myth of the Big-Bang theory in astrophysics where everything Energy for Power: The Kaleidoscope Project is entropic and winding down towards a type of zero state, the real universe is creatively developing and forever expanding in an anti-entropic manner. This is why the Energy for Power: The Kaleidoscope Project dream of nuclear-fusion energy production can never be realized. It is not happening anywhere in the real universe. No principle exists for it. Nor would the universe need to produce energy. It is flush with it. Energy is its second name. Neither would we need to produce energy on Earth for our use, if we had the technology developed to utilize the cosmic supply that surrounds us, even as it powers the Sun.

To get real on this scene means that we Energy for Power: The Kaleidoscope Project give up our childish dreams Energy for Power: The Kaleidoscope Project of trying to achieve nuclear-fusion energy production. We dream this dream, because we believe that the Sun is so powered. We say Energy for Power: The Kaleidoscope Project to ourselves that if the Sun can do it, so can we. But the Sun doesn't operate that way. We have been trapped by a nightmarish dream where nothing is accomplished, for decades upon decades, and have tied ourselves into knots with it. The time has come to break free and Energy for Power: The Kaleidoscope Project get real, and develop the real energy resource that we are surrounded with, and use it to give ourselves the power to create with it a New World and a New Future. Energy and Power are like the two wings of a bird that enable its skyward flight.

The framework for the story presented in this book, is a fictional, international peace conference organized by the youth of the world, convened in Russia in a city on the Black Sea. The setup enables the drawing together of diverse perceptions so that what is true, may shine through the facades of the many accepted myths.

The story presented here is one of the scenes of the Kaleidoscope of human superlatives that keeps on turning. In the Kaleidoscope Project, the selected stories are gems of numerous types. The one presented here is from Book 2, *The Ice Age Challenge*, of my epic series of novels *The Lodging for the Rose*. The Energy for Power: The Kaleidoscope Project Kaleidoscope stories are presented separately, because their specific focus has become increasingly important in the Energy for Power: The Kaleidoscope Project world, for our future.

The Kaleidoscope Project is actually a subsequent feature. I started to write books that I would love, that are filled with a kaleidoscope of superlatives that define the riches of our humanity. My writing project began with two small novels, *Flight Without Limits* - a science fiction experiment to open the portal to the human superlatives - and a larger novel, *Brighter than the Sun* - a fictional project to explore the human dimension of the greatest intentional catastrophe that humanity has prepared against itself, termed "thermonuclear war" that is still on the agenda.

The larger novel explores against the background of catastrophe, the superlatives of the inner and enduring riches of our humanity. But the work didn't stop there. It just began. It became apparent that the human superlatives are so rich that they are best explored simply by themselves, for their own merit, so Energy for Power: The Kaleidoscope Project that a super-imposed context would tend to dilute them. The result became a series of twelve novels that I have named, *The Lodging for the Rose*. The work became a kaleidoscope-experience of superlatives, where new vistas of our inner riches come into view with every turn.

As one might expect, many of Energy for Power: The Kaleidoscope Project the vistas are precious in themselves, so that it soon became apparent that quite a Energy for Power: The

Kaleidoscope Project number of them stand on their Energy for Power: The Kaleidoscope Project own as complete stories and are important to raise up a specific focus that is of critical importance. I cherish these stories. Consequently, I started to share them in different forms, including now in printed form. The separate printing also allows a larger Energy for Power: The Kaleidoscope Project type Energy for Power: The Kaleidoscope Project face to be used.

The series *The Lodging for the Rose* - is published by Cygni Communications Ltd, BC, Canada (www.ice-age-ahead-iaa.ca)

The Kaleidoscope Project is also a part of the project: Energy for Power: The Kaleidoscope Project *Cool Science Energy for Power: The Kaleidoscope Project for Kids to Energy for Power: The Kaleidoscope Project have a Future in an Ice Age Energy for Power: The Kaleidoscope Project World*. The project can be found under topic #3, *Culture: The Science of Universal Love*.

Chapter 1 – Yielding to Impotence

The high-energy environment that Olive Energy for Power: The Kaleidoscope Project and I had created and had shared during the evening and morning we were together, also had an effect on the way I regarded Tara and all the others. Tara, the waitress at Ruggels, was one of those who lived in 'small houses,' but her dwellings had large windows to the world. She painted on 'huge canvasses' with daring colors, though she lived behind boundaries that her boyfriend had established for her. She had touched me deeply. I cherished her as a lovely and brave soul whose dimension had remained nevertheless tied to an impasse in comparison with Olive's

grand daring to love unreservedly. Perhaps Tara's outpouring of love was in part a kind of protest against her impasse that seemed impregnable.

Although there was a close knit unity between Tara and me, and all the others of our group, this unity was never free. It was beautiful and exciting, but it never became any deeper than the rain puddles in spring. Of course, I also had my own impasse to deal with, within the larger group of my peers, where it was deemed 'unprofessional' to be affected by a woman. It was rather sad to notice this paradoxical stand while everyone was secretly fascinated with Tara's presence. Only a few of us, who became closer friends, were prepared to admit to each other the depth of our affections for Tara. That 'inner' group included Randy.

Usually we ate only twice a day; breakfast at the hotel, and dinner out on the city. Ruggels was the place where we met before going anywhere. Of course, at times the gathering of such a clan, as large as ours, became often quite a lengthy affair. But who minded the waiting? The beer was cheap, coffee was free, the snack counter well stocked, and the music was always great and entertaining and perfect for relaxing. But most importantly, in the evenings, there Energy for Power: The Kaleidoscope Project was Tara around.

To my great surprise, Tara seemed different the day, when I walked into Ruggels after I met Olive. The beautiful outpouring of love that Olive and I had allowed towards each other, had enriched also my image of Tara. I felt close to her somehow, rather than being merely impressed, or being merely attracted. Energy for Power: The Kaleidoscope Project She seemed to sense this. I expected some joking remarks about my absence the previous evening, like the other fellows would have gotten. But nothing of the sort happened. All I got was a smile and a twinkle in her eye. She seemed to have sensed something of that brighter and different world that Olive and I had created for us for our holiday away from the regular world. That brighter Energy for Power: The Kaleidoscope Project world seemed like a sanctuary that somehow had continued. Perhaps Tara had built a similar sanctuary of her own and understood its Energy for

Power: The Kaleidoscope Project impact on Energy for Power: The Kaleidoscope Project a person.

Tara was affectionate to everyone, but only to the extent that people's manners would allow. This simple world of hers seemed to be a lovely world, too, except it lacked the depth of the profound realization that must ultimately be made in order to uplift civilization and reshape the world towards the needed profound renaissance that must be established to safeguard the lives of humanity. Nevertheless, Energy for Power: The Kaleidoscope Project in the security of her own precarious sanctuary, our Tara at Ruggels had been able to set herself up to be loved unreservedly, to the point that a world unfolded Energy for Power: The Kaleidoscope Project in which all comparison with the conventional world ended. She must have understood, what Steve also understood, that our riches in life are ultimately Energy for Power: The Kaleidoscope Project not determined by how much we are loved, but by how much we do love, and by the rate at which our 'cup' is overflowing. Her gift to us was to allow this to happen. Of course there was nothing in her manners that was comparable with Olive's boundless loving, who lived intensively in the real world, unimpeded by boundaries and impositions, with an overflowing abundance Energy for Power: The Kaleidoscope Project that was a miracle in itself and was an open invitation to the kind of love that became a celebration.

Energy For Power The Kaleidoscope Project

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