
By Sophia Kenzie

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BEAUTIFUL PRICK

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CONTENTS

[Prologue](#)

[Chapter One](#)

Beautiful PRICK

[Chapter Two](#)

[Chapter Three](#)

[Chapter Beautiful PRICK Four](#)

[Chapter Five](#)

[Chapter Six](#)

[Chapter Seven](#)

[Chapter Eight](#)

[Chapter Nine](#)

[Chapter Ten](#)

[Chapter Eleven](#)

[Chapter Twelve](#)

[Chapter Thirteen](#)

[Chapter Fourteen](#)

[Chapter Fifteen](#)

[Chapter Sixteen](#)

[Chapter Seventeen](#)

[Chapter Eighteen](#)

[Chapter Nineteen](#)

[Chapter Twenty](#)

[Chapter Twenty-One](#)

[Chapter Twenty-Two](#)

[Chapter Twenty-Three](#)

[Chapter Twenty-Four](#)

[Chapter Twenty-Five](#)

[Chapter Twenty-Six](#)

[Chapter Twenty-Seven](#)

[Chapter Twenty-Eight](#)

[Chapter Twenty-Nine](#)

[Chapter Thirty](#)

[Epilogue](#)

PROLOGUE

What's to come...

I've never been a violent person, and yet, in this moment, I Beautiful PRICK can't stop swinging my fists. The adrenaline rushing through my body is more than I truly think I can handle, but still, I crave more. I push her back a few steps as my knee comes up and strikes her right under her ribs.

But she doesn't back down; she doesn't even take a breath. She comes at me, pushing her full body weight into my torso, and lifting my feet from the ground. I must have blacked out for a brief second, because now Beautiful PRICK I am on the floor, looking to the ceiling, and the girl in a white sports bra and tiny black shorts is on top of me. I hear cries and screams circling from

all around me, telling me, and shrieking at me to flip her over. I have to find a way to get on top.

I tell my body what needs to happen, but it refuses to respond to my demands. It's the third and final round: I am spent. I wrap my legs around her waist, and my arms swing around her neck. She tries to shake me off, but this hold, I can do. She's strong, and definitely bigger than I am, but if I've learned anything up until this moment, it's that size doesn't matter when it comes to this type of fighting. She pushes back, rolling onto her feet. I'm sure she believes that if she stands, I will lose my grip and fall from her height.

But I don't.

Instead, I tighten my hold around her shoulders, and use every ounce of power I can muster to twist her. I see the shock in her eyes as her body contorts to my commands. I use that very shock to quickly lower my feet to the ground, and I wrap my leg around the back of her knee, destabilizing her stance. Then, I jump in the air, bringing my weight back down directly onto her shoulders.

She's now the one on the ground, and I swiftly land on top of her. I throw my fists at her face, praying desperately that she loses consciousness, but she Beautiful PRICK holds on for dear life. I feel her trying to buck beneath me, attempting to kick me from my hold on her hips, but Beautiful PRICK I wrap my calves around her thighs for added support. My swings quicken as her blood splashes across my cheek.

I'm not at all fazed; I just keep on fighting. I battle my urge to wrap my gloved hands around her throat. I see her waning, and it would be just too easy to finish her off, as a loss of consciousness would surely secure me the win, but strangling is one of Beautiful PRICK the few Beautiful PRICK things in this match that is against the rules. So I decide against it.

Plus, if I were to break the rules, I would surely get an earful from him.

Him: the two hundred pound, Welsh God standing in my corner holding a water bottle and Beautiful PRICK a white towel-not because I asked him to-because he Beautiful PRICK can't

mind his own business. Either way, he's there. I fight the urge not to glance up at him, for real fear that I would not be able to look away.

The man drives me absolutely, positively nuts. I hate him. It's quite possible Beautiful PRICK that I hate him more than I've hated anyone in my entire life. I hate Beautiful PRICK him twenty-three hours of the day.

It's that freaking twenty-fourth hour that gets me every time. Why the hell is he so beautiful? And why the hell do I keep coming back?
Beautiful PRICK

And now, because of him, I am no longer concentrating on the girl who has been consecutively receiving blows from my fists. Within an instant, I've returned to my back, staring up at the ceiling. I feel the wind get knocked from my body as she slams her shin into my stomach, and Beautiful PRICK steadfastly keeps it there, while I wriggle in pain. I see what she's about to do as her hand slides under my shoulder, and I quickly devise a plan to escape from her joint lock. I twist into her palm, pushing against the way she needs me to go to complete her hold. It is now my blood smeared across my own face as I violently swing from side to side, grasping for the momentum to break free. I clench my core and roll on top of her outstretched arm, forcing her elbow to bend the way it's not meant to bend.

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