
A SON OF THE GODS, AND A HORSEMAN IN THE SKY

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Ambrose Bierce

SILVER SCROLL A Son of the Gods, and A Horseman in the Sky PUBLISHING

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A Son of the Gods, and A Horseman in the Sky

By

Ambrose Bierce

A Son of the Gods, and A Horseman in the Sky

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About SILVER SCROLL PUBLISHING

Silver Scroll Publishing is a digital publisher that brings the best historical fiction ever written to modern readers. Our comprehensive catalogue contains everything from historical novels about Rome to works about World War I.

THE INTRODUCTION

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BRILLIANT AND MAGNETIC AS ARE these two studies by Ambrose Bierce, and especially significant as coming from one who was a boy soldier in the Civil War, they merely reflect one side of his original A Son of the Gods, and A Horseman in the Sky and many-faceted genius. Poet, critic, satirist, fun-maker, incomparable writer of fables and masterly prose sketches, a

seer of startling insight, a reasoner mercilessly logical, with the delicate wit and keenness of an Irving or an Addison, the dramatic quality of a Hugo,—all of these, and still in the prime of his powers; yet so restricted *A Son of the Gods*, and *A Horseman in the Sky* has been his output and so little exploited that only the judicious few have been impressed.

Although an American, he formed his bent years ago in London, where he was associated with the younger Hood on *Fun*. There he laid the foundation for that reputation which he today enjoys: the distinction of being the last of the scholarly satirists. With that training he came to San Francisco, where, in an environment equally as genial, his talent grew and mellowed through the years. Then he was summoned to New York to assist a newspaper fight against *A Son of the Gods*, and *A Horseman in the Sky* a great railroad, since the conclusion of which brilliant campaign eastern journalism and magazine work have claimed his attention.

Two volumes, “*The Fiend’s Delight*” and “*Cobwebs from an Empty Skull*” titles that would damn modern books—were collections published years ago from his work on *London Fun*. Their appearance made him at once the chief wit and humorist of England, and, combined *A Son of the Gods*, and *A Horseman in the Sky* with his satirical work on *Fun*, led to his engagement by friends of the exiled Eugénie to conduct a periodical against her enemies, who purposed to make her refuge *A Son of the Gods*, and *A Horseman in the Sky* in England untenable by means of newspaper attacks. It is easy to imagine the zest with which the chivalrous Bierce plunged into preparations for the fight. But the struggle *A Son of the Gods*, and *A Horseman in the Sky* never came; it was sufficient to learn that Bierce would be the Richmond; the attack upon the stricken ex-empress was abandoned.

A Son Of The Gods And A Horseman In The Sky

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